



Easy Couple Poses

Just a few basic poses to give a bit of relief!

Presented by Ferdi Weddings

www.ferdiweddings.com.au



Hey hey I'm Ferdi! 📷💥

I've been capturing Melbourne Events for over 16 years, over 2700+ events.

I also Teach Event Photography 101 [@ferdi.photography](https://ferdi.photography).

Let me give you some insights on basic poses below 🙌

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1. Classics → 'Feels' → Movements

- **Layer 1:** Classic foundation poses are the cake base.

Then we add on...

- **Layer 2:** 'Feels'/Romantic/intimate prompts are the icing. We aim for at least two 'connection points'.

Then we lastly we can totally add more life by adding on...

- **Layer 3:** Movement prompts are the decorative topper or the sparkler that brings the cake to life.

Classic Pose Foundation

Begin with a classic pose structure

Cherry on top Movements

Add subtle movement like walking, swaying, or gentle interaction to bring the whole moment to bursting life!

1

2

3

Add the 'feels', the Connection

Use 'connection points' and proximity to create relationship context!

2. Couple Classics

Layer 1: The Cake Base

These are 'classic' foundations, solid on their own, and also allow us to build upon them.

1. Open V



We're **opening up the body language towards the camera**, connecting arms behind each other helps create a 'V' shape.

Their 'connecting point' is at the bottom tip of the 'V' letter.

2. Hands



Now we're bringing out the hands from behind each other to showcase a little more physical connection, in the form of **holding each other's hand**.

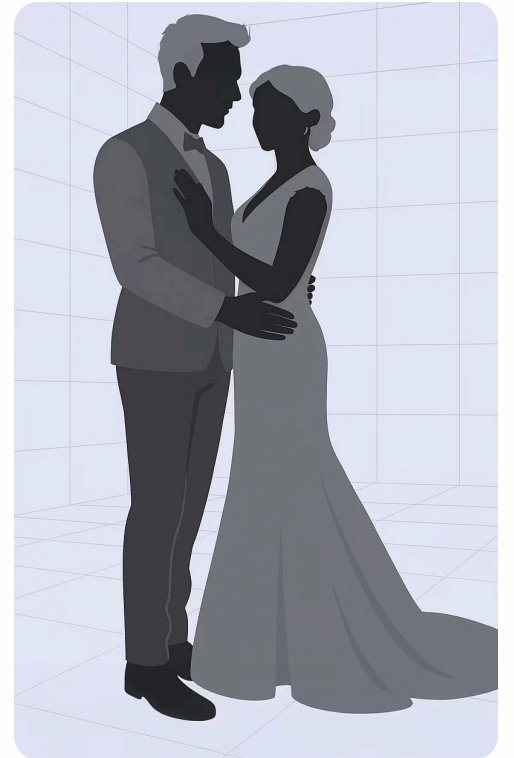
To help showcase the hands, **we 'flatten' the 'V' to create a flat line**.

3. The Hook



We're prompting the **feminine subject to hook around the masculine's arm**. The masculine also hooks his arm upright to cover his abdomen.

4. Face to Face



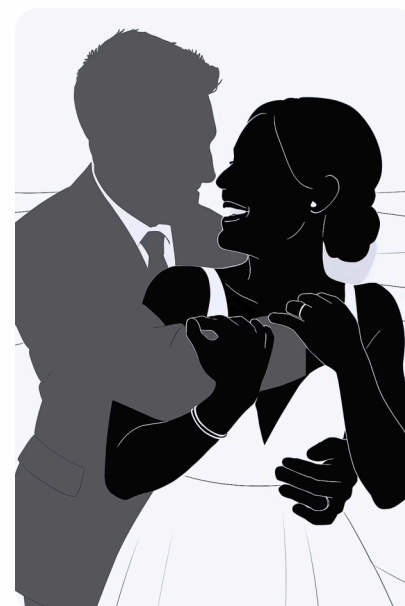
We're now closing off the body language to have a face to face! We're getting in together closer, tighter and more cozy with each other 😊

5. Arm Grasp



Instead of just 'hooking arms'... the feminine is now embracing and wrapping her arms (like a spiral) around the masculine's arm.

5. Hug From Behind



Another great foundation classic, masculine and/or the feminine can hug each other from behind.

3. Couple 'Feels'

Layer 1: The Cake Base

Layer 2: The Icing

We now prompt a 'feel' to add more connection, romance and intimacy on top of our base layer pose.

*We always try to incorporate **two connection points** with the 'feels'.*

1. Kiss with Touch



We're going to get intimate with a **kiss**, but we **add another 'connection point'**; we utilise the hands also, in a delicate manner to compliment the first 'connection point'.

2. Forehead Touch



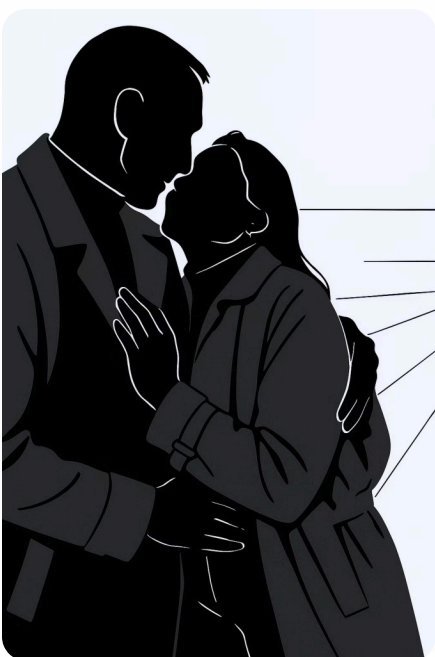
We're kissing with our foreheads. Eyes shut or with them both looking at each other and smiling/laughing.

3. Kiss the Forehead



The masculine kisses the feminine's forehead while creating another 'connection point' with his hands.

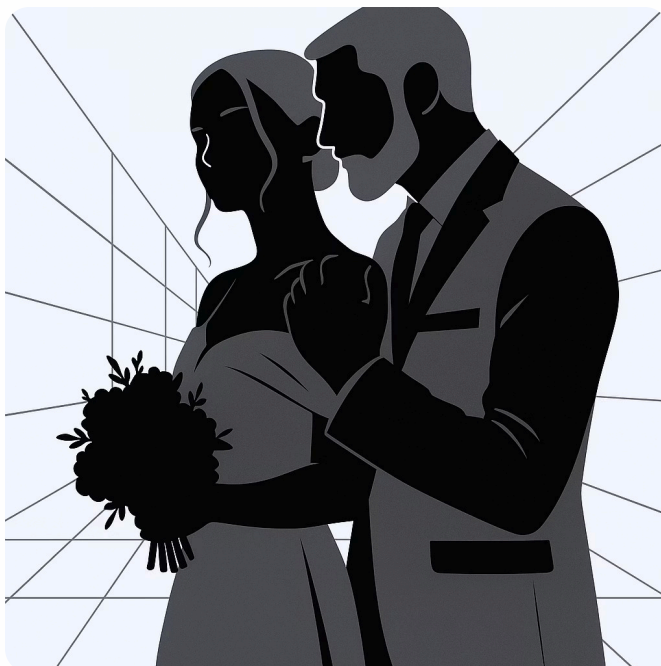
4. Deep Look with Touch



With the feminine leaning into the masculine we create two 'connection points'.

- 1) The Look Connection
- 2) The Hand Resting Connection

5. The Whisper



Facing each other or not, whisper into each others ears can create 'two connection points':

- 1) The Whisper Connection
- 2) The Delicate Hand Touch

4. Couple Movements

Layer 1: The Cake Base

Layer 2: The Icing

Layer 3: The Sparkler!

We give more space to express more of the relationship context.

Movements naturally add more effortless connection, dynamism and fun to the story telling.

1. The Walk



An essential! Walking towards the camera, away from the camera and across the frame give you three different perspectives on the story.

2. The Lift



Picking up and carrying the feminine vertically or horizontally can be a money shot moment provided the we are all are open to it.

3. The Twirl



Dancing together or simply prompting a twirl can create an elegant moment together.

4. The Dip



The feminine leaning back onto the masculine's supporting arm allows the feminine to elongate her expression with her leg and arm!

5. Creating Connection in Couple Poses



Multiple Points of Interaction

For romantic shots, create several places where the couple physically interacts (e.g., hands touching, heads leaning). This multiplies the sense of connection in the image.



Asymmetry is Engaging

Strive for asymmetrical poses rather than perfectly mirrored ones, as asymmetry often creates more visual interest and natural-looking interactions.



Intimate Space

Pay attention to the physical space between yourselves. Closeness creates intimacy, while more space can convey a separated relationship dynamic.



Next Steps



**Book a complimentary
consultation**

Let's discuss your unique vision :)



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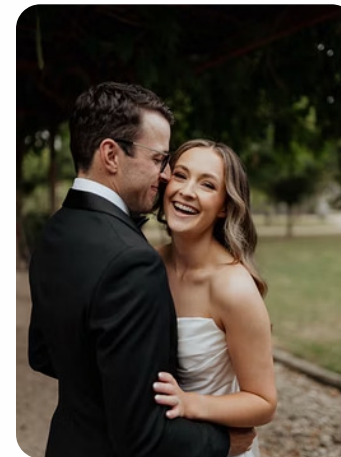
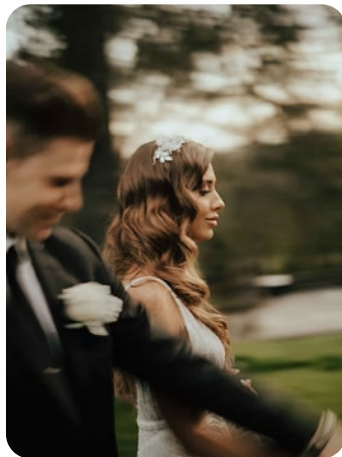
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Questions?

Just say hey!



You're just one hello away...



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